

$\text{♩} = 98$

1 INTRO

4

7 CHORUS

10

13

16

19 VERSE

22

25

28

31

34

37 CHORUS H

40 H

43 H

46 H

49 H

52 H

55 H H H

58 H

61 H H

64 H

68 H

71 H

74 H

Detailed description: This block contains the bass line for the chorus of 'Dancing Queen' by ABBA, spanning measures 37 to 74. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of a fermata-like symbol (an 'H' with a horizontal line) placed above specific notes, indicating a hold. The bass line is divided into ten staves, each starting with a measure number (37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 68, 71, 74). The overall feel is rhythmic and dance-oriented.

77

80

85

86

89

92

95

FINE

Detailed description: This image shows the bass line for the song 'Dancing Queen' by ABBA, starting at measure 77 and ending at measure 95. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is 3/4. The bass line consists of a series of eighth and sixteenth notes, often beamed together. There are several 'H' markings above the staff, likely indicating harmonic or phrasing cues. The piece concludes with a double bar line and the word 'FINE'.